



CROWN CELLARS®



2025

PEDLEY'S
PICKS



Welcome

to our 'Pedley's Picks'
guide for 2025.

This guide is here to introduce you to all the exciting new listings that we have added to the Crown Cellars portfolio this year. Master of Wine Jonathan Pedley talks us through a selection of his personal favourites from this year's range, along with an overview of the challenges and successes of the 2024 vintage in all the key regions of the winemaking world.

You'll be able to download a full copy of the 2025/6 Crown Cellars Portfolio at www.crowncellarswines.co.uk, or your Wines & Spirits Manager can send you a copy of the printed brochure.

We hope you enjoy browsing this year's new listings, as much as we enjoyed seeking them out!



Pedley's Picks

Jonathan Pedley, Master of Wine and Crown Cellars' Wine Consultant, chooses his personal favourites from the 2025 wine range.



This year's range selection campaign saw Victoria Chapman (Crown Cellars' wine buyer) and I cover quite a bit of ground. We kicked things off at the London Wine Fair last May, visited vineyards in Kent and Burgundy during the summer, and finalised most of our new listings after a monumental tasting in Wolverhampton in the autumn. The great news is that, as a result, I think that we have some really interesting wines to present to you in 2025.

I am going to start things off in the Southern Hemisphere for a change, not least because several of my picks are from down there. First up is the Franschhoek Cellar Cinsault from South Africa. "Love at first sight" is a bit of a cliché but after tasting this wine for the first time I was already begging Victoria to see if we could find a space for it in the range. I just adore the immediate fruitiness and gluggability. Cinsault (sometimes spelt without the "l") is one of those grape varieties that usually ends up in blends, whether it is with Grenache and Syrah in the Rhône or Ruby Cabernet in South Africa. It is often attacked for lacking colour, acidity and tannin. I am delighted that the winemaking team at Douglas Green Bellingham (DGB) have confounded the critics and produced this juicy quaffer.



FRANSCHHOEK CELLAR **'Mountain Pass' Cinsault**

The winemaking team at Franschhoek Cellar has focused on producing a wine that expresses the joyous and hedonistic character of the Cinsault grape variety. The colour is a pale vibrant pink. On the nose the wine is attractive and uncomplicated, bursting with ripe plum and raspberry fruit. On the palate it is dry but softly tannic and low in acidity. The finish is smooth and rounded. In the summer, do not be afraid to serve it slightly chilled. In contrast to most, heavier, reds I am happy to drink it on its own. It is also the perfect wine to accompany informal dishes: pizza, pasta and salad.



Belinda Jackson was the very first Crown Cellars' wine buyer thirty years ago. We worked together in those early days but then Belinda moved out to New Zealand. It was a joy when she reappeared a couple of years ago as the export director of Lawson's Dry Hills, a family-owned premium winery in Marlborough. We have had great success with the Sauvignon Blanc and Pinot Noir under the exclusive "Inviniti" label from Lawson's Dry Hills, so we have decided to add a Pinot Gris. Of course Pinot Grigio and Pinot Gris are the same grape variety, but we reckon that using the Pinot Gris name conveys the riper and rounder character of this New Zealand version.



INVINITI
Marlborough Pinot Gris

The grapes are sourced from the beautiful Wairau Valley, part of the Marlborough region on New Zealand's South Island. After gentle pressing the juice is cool fermented in stainless steel tanks to preserve the aromatic character of the Pinot Gris. Pale lemon in colour, the nose is light and youthful showing delicate greengage and melon notes. In taste the wine is off dry, the hint of sweetness being balanced by moderate acidity. It is mid bodied and gently fruity on the end. A delightful wine to serve by the glass or as an accompaniment to fish or chicken.



To round out our mini jaunt south of the Equator I have chosen a couple of Australian classics. Many years ago, I spent an idyllic day at St. Hallett in the Barossa Valley with the then winemaker Stuart Blackwell and his wife Faith. I have been a fan of the wines ever since so I am delighted that we can add the Faith Shiraz to the portfolio this year.

If Barossa is the spiritual home of Shiraz in South Australia, then Coonawarra fulfils a similar role for Cabernet Sauvignon. Katnook Estate produce an excellent example badged "Founder's Block". The estate's Chardonnay is very good as well, but I do not have room for everything.



ST HALLETT
Faith Shiraz

Barossa Shiraz is perhaps the benchmark style of Australian wine, with St. Hallett amongst the producers that created and now maintain its reputation. The "Faith" bottling is a moderately priced introduction to this hallowed liquid. Look out for the impressive deepish pink-purple colour. As you would expect the nose is forward and fairly pronounced with distinctive bramble and vanilla aromas. The wine is mid full bodied on the palate, but with gentle tannins and low acidity. The finish is succulent and harmonious. Grilled meats, particularly lamb, call out for a red like this.



KATNOOK
Founder's Block Cabernet

Coonawarra is a tiny place in South Australia a long way from anywhere. However, the combination of cool maritime climate, free draining "terra rossa" soil and Cabernet Sauvignon vines is responsible for producing one of the world's great wines. Founder's Block Cabernet Sauvignon has a deep ruby colour. The nose is intense and multi-layered, showing notes of clove, seaweed, liquorice and prune. The palate is mid full bodied with sandy but stylish tannins. The end is long and savoury. You can push the boat out with a red like this: roast sirloin with all the trimmings followed by fine Somerset Cheddar.



Moving up to the Northern Hemisphere but staying in the New World I have a pair of Californian wines in Pedley's Picks. I first encountered Clos du Bois decades ago when it was part of Allied Domecq and I was a budding MW student driving around visiting wineries in Sonoma and Napa. Even back then, the speciality of Clos du Bois was Chardonnay. A lot has changed but I can report that the Clos du Bois Chardonnay is still a heck of a wine. "Heck of a wine" also applies to Hahn's Boneshaker Zinfandel.

Low yielding, gnarled old Zinfandel vines (some of which were planted before Prohibition) are part of California's living wine heritage. The fruit off these veteran vines makes supremely concentrated red wines; it is a privilege to welcome this one to our portfolio. These two picks are part of a substantial strengthening of our Californian range. Other new wines include a Pinot Noir and a GSM (Grenache/Syrah/Mourvèdre) from Hahn, and a Central Coast Cabernet Sauvignon under the Smith Hook label.



CLOS DU BOIS Californian Chardonnay

This is a no holds barred, politically incorrect, unreconstructed, shouty Californian Chardonnay. Chablis drinkers and other devotees of "thin potatoes" should venture no further. The fruit is ripe, the oak hits you between the nostrils and the butteriness of the malolactic fermentation complements the leesiness from the barrel ageing. Mid lemon gold in colour, the nose is pronounced and displays the toasty oak and biscuity lees notes mentioned above. There are hints of peaches and cream as well. The palate is dryish, moderately acid and mid bodied. Grilled Pacific salmon, seared tuna or pork loin would be deserving partners.



BONESHAKER Lodi Old Vine Zinfandel

Lodi may lack the tourist appeal of places like the Napa Valley, Russian River and Monterey, but it is where the biggest concentration of old Zinfandel vines has survived in California. The family-owned Arbor Vineyard and Fathom Ranch continue to supply Hahn with grapes from their 60 to 100+ year old vines. This fruit is the basis of the Boneshaker Zinfandel. It is mid deep ruby in colour, impressively intense on the nose with a complex bouquet of spice, pepper, prune and date. It is full bodied and chunky in the mouth but finishes with refinement and no rough edges. A rare steak would be the obvious partner, but I would risk all and go for venison or wild boar.

Returning to the Old World, I had last visited the Balfour estate before Covid, so it was great to drop by in June to get an update on the latest developments at this dynamic English vineyard. After the visit Victoria and I compared notes and decided to strengthen our range with two new additions: Luke's Pinot Noir and Liberty's Bacchus. Much as I enjoyed the light bodied, red-fruited Pinot Noir, it is the exuberant but bone dry white Bacchus that gets my vote for Pedley's Picks.



BALFOUR Liberty's Bacchus

The Bacchus grape variety was developed in Germany just under a hundred years ago, but many people would say that it has found its natural home in England. Although its parentage includes both Riesling and Silvaner, aromatically it comes across as much closer to Sauvignon Blanc. Fergus Elias at Balfour crafts a stand out example. It is almost water white, with just a hint of lime to the colour. The aromas are vibrant and youthful – cut grass, privet and elderflower. The palate is dry, refreshingly crisp and light bodied, finishing clean as a whistle. It would be perfect with a stir fry or paella.

Since moving on a couple of years ago, a former colleague in Crown Cellars, Graham Crawford, has become something of a specialist in Portuguese wine. Crown Cellars has always sold a bit of wine from Portugal but Victoria wants to try to liven things up a bit. Graham and Victoria have got their heads together, tracked down a pair of superb value for money wines (a white based on Fernão Pires and Sauvignon Blanc, and a red made from Castelão and Cabernet Sauvignon) from the Tejo region, and dusted off the "Lazy Bones" label. With new, light hearted packaging and a keen price we have high hopes. I have plumped for the red to go into my selection.



LAZY BONES Castelão-Cabernet Sauvignon

This exciting new red is the sort of honest, well made, sensibly priced wine that should make a lot of friends, hailing from the vineyards of the Tejo region in central Portugal. The mid-bodied tinto is deep pink purple in appearance, with pronounced dark blueberry and black grape aromas. Overtly youthful and juicy on both the nose and palate, it has decent acidity and a touch of tannin to provide grip. The grape mix is 80% Castelão (the most widely planted Portuguese variety) and 20% Cabernet Sauvignon. When it comes to food, this is pretty versatile stuff: drink it with pies, casseroles and chili con carne.



The renaissance of Greek wine over the last quarter of a century has been extraordinary. Rediscovered grape varieties, a massive improvement in viticulture and modern winemaking have changed the face of Greek wine beyond measure. Even Retsina is unrecognisable from its old guise! For this reason, we have been on the look out for a couple of Greek wines and finally I think we have cracked it. A fellow MW, Lance Foyster, works with a winery in the Peloponnese called Strofilia. The property's mid bodied red is made from the Agiorgitiko grape variety, but my choice for Pedley's Picks is the floral, dry white based on Moschofilero.



STROFILIA 'August' – Moschofilero Savvatiano White

"Et in Arcadia ego" (I too am in Arcadia): this wistful Latin phrase may ring a bell with fans of Star Trek, Brideshead Revisited and Poussin but in the case of this wine, it is literally true. The vineyard district of Mantinia is located high up in Arkadia, the central part of the Peloponnese. This beautiful area is almost definitely the origin of the Moschofilero grape, the main component in our delicate new white wine. Mid pale straw in colour, the aromas are gently floral (primrose) and fruity (pear). In the mouth the wine is dry, crisp and lightish bodied with a pleasing texture. You can enjoy this wine on its own or with pan fried prawns, grilled fish and meze.

To round things off this year I am popping over the Channel to France. Sancerre remains insanely popular so we have added a new option from a producer called Raimbault-Pineau. However, they also make another super Sauvignon Blanc from the neighbouring appellation of Menetou Salon. It is a little more fruity on the nose than the Sancerre, and not quite so hard and flinty on the palate. It is also considerably cheaper, so I am hoping that you will understand why I have put it into Pedley's Picks.



RAIMBAULT-PINEAU Cuveé Prestige Menetou Salon Sauvignon Blanc

The appellation of Menetou Salon lies a few miles south-west of Sancerre and covers ten villages. The subsoil is limestone. In fact, despite growing Sauvignon Blanc, geologically the area is very similar to Chablis. The winemaking team at Raimbault-Pineau go for a low temperature fermentation to preserve the fruit aromas and some lees ageing to add texture. The colour is a palish straw. The nose is quite forward and expressive, with a charming ripe apple pie character. On the palate the wine is dry but not too acid. In fact, for a Loire Sauvignon Blanc it is open knit and almost juicy. Dover sole or other white fish are the natural food partners.

From the south of France, my final pair of picks are rosés. The exquisitely packaged yet conventionally made "Cuvée du Soleil" will fly off wine lists but putting it in Pedley's Picks will do no harm. Its pink partner is the Alcohol Free Rosé from La Baume Saint-Paul. Our strengthening of our "No/Low" offering was one of the successes of 2024 and we are building on that outcome with the addition of a trio of de-alcoholised wines from La Baume Saint-Paul (a red, a white and the rosé I have chosen for Pedley's Picks).



SIEUR D'ARQUES Cuvée du Soleil IGP Pays d'Oc Rosé

Just because rosé wine is perfect for drinking when unwinding on informal occasions does not mean that it is easy to make. The good news is that our friends at Sieur d'Arques (long standing suppliers of the Aimery varietal wines) know exactly what they are doing. For this "Cuvée du Soleil" they use a blend of Pinot Noir and Grenache grapes. Very pale coral pink in colour, the nose shows subtle intensity: narcissus and white peach. The palate is dryish, moderately acid and light bodied. The finish is elegant and clean. I am happy drinking this on its own or with canapés and dips.



LA BAUME SAINT-PAUL Alcohol Free Grenache-Cinsault Rosé

In many respects rosé is the perfect wine to offer in a de-alcoholised form. We often drink rosés in an uncomplicated "chilled" setting, away from "fine dining" events which seem to call for posh reds and whites. If the winemakers can remove the alcohol whilst preserving the fruit, the job is nearly done. Les Grands Chais de France have achieved exactly that with this Grenache/Cinsault blend from La Baume Saint-Paul. It is a mid coppery pink with a touch of spritz. On the nose it is pure and light showing red fruit, strawberry in particular. The palate is light bodied and medium dry: refreshing acidity providing balance. Drink it on its own or with whatever you fancy.

Last year, as I put the finishing touches to Pedley's Picks, it was starting to snow. No such wintry magic this time around. However, I am just back from the most spectacular visit to the vineyards of Argentina. My head is buzzing with ideas for the range, but they are going to have to wait until 2026.

JONATHAN PEDLEY,
MASTER OF WINE AND CROWN CELLARS' WINE CONSULTANT



Jonathan Pedley's

Vintage
Report



Bordeaux

FRANCE



**HEAVY
RAIN**



Fresh
**LIGHT
WHITES**

Unremitting rain in the spring and early summer took its toll. Between October 2023 and July 2024 1,200 mm of rainfall were recorded compared to an annual total of 850 mm in a normal year. The flowering was badly disrupted with lots of coulure (floral abortion) and millerandage (shot berries). This was followed by widespread outbreaks of downy mildew. There was some better weather in August but the prayed-for Indian Summer in September and October never really materialised. In

many cases the producers had to cut their losses and pick what they still had rather than wait for some late season miracle. From a quality perspective, as is often the case in cooler, damper years, the dry whites and rosés should be decent. When it comes to the reds, 2024 will be ordinary and at the top end will almost definitely be a vintage to skip. The 2023 vintage was small and, for the reasons outlined above, 2024 may be similar, if not even smaller.



Burgundy

FRANCE



No major
**FROST
LOSSES**



**HEAVY
RAIN**



Hail
**IN
CHABLIS**

There were some localised spring frost events but nothing that had a major quantitative effect. As in Bordeaux, what did the damage was the torrential rain. The flowering in early June had been affected by stormy weather, and by July downy mildew was developing on the leaves of the vines. Another type of mildew, powdery, was also present in the southern parts of Burgundy. Just to complete the horror show, there were hail losses in both Chablis and parts of Beaujolais. Despite all of the

above, the vines did manage to keep going, helped along by a warmer drier spell in August. Picking got underway in September a little later than in recent years. With yields drastically curtailed (between 20% and 60% depending on appellation) the harvest was quick. Quality is going to be heterogenous, with one report suggesting that things improve as one goes south (favouring the Mâconnais and Beaujolais over Chablis and the Côte d'Or).



Alsace

FRANCE



Cool
AND
DAMP



18%
Crop
DOWN
V 2023



Fresh
AROMATIC
WINES

The "rain shadow" afforded by the Vosges Mountains was not able to block out all of the downpours that afflicted the rest of France. As a result, the growers in Alsace had to battle downy mildew like everyone else. Yields were hit: the region's overall crop is down around 18% compared to a normal year.

However, there is a marked variation by variety. The Gewurztraminer harvest was relatively large whilst those of both Riesling and Pinot Gris were small. From a quality perspective the coolness of the season bodes well for aromatic precision and refreshing acidity.



Loire

FRANCE



Cool
AND
DAMP



15%
Crop
DOWN V
5 YEAR AVE



Fresh
SAUVIGNON
WINES

The 2024 season got off to a good start with a mild winter, plenty of rain during the dormant period and only a few isolated frost losses. As in the rest of France the problem was that the rain never went away. The flowering did not go well and the battle against downy mildew continued through the whole summer. The harvest at Bougrier started on 12th September with Pinot Noir in Touraine and did not end until

late in October with the last Cabernet Franc in Anjou-Saumur. The company's winemaking team are refreshingly honest in stating that all of the grape varieties struggled to reach optimal ripeness. However, the Sauvignon Blanc does seem to have done better than most; this grape variety is often at its brightest and most refreshing in cooler years. The region's total crop is down about 15% against the five-year average.



Rhône & Provence

Languedoc-Roussillon

FRANCE



FRANCE



The bud burst was early following a mild winter. Unfortunately, this created the ideal conditions for spring frost on 20th April when the mercury plummeted in the Luberon. These losses were localised: what were not were the flowering (coulure and millerandage) and downy mildew issues that accompanied the heavy rainfall in April and May. Perhaps unsurprisingly, drought was not a factor in 2024 and neither were the fearsome heatwaves that have become a feature

of recent summers. In fact, September 2024 was distinctly cold. A couple of reports indicate that given the cooler conditions the harvest commenced a little later than usual and was unhurried. Sugar concentrations were moderate and acidity levels a little higher than in recent years. This points to an elegant vintage for reds, whites and rosés. Yields are down though, between 10% and 25%, depending on appellation.

Languedoc-Roussillon remains France's key volume region so it is headline news that the crop was in the region of 10.1 million hectolitres (down 9% on 2023 and down 13% against the five-year average). Two main factors were responsible for reduced yields. In the Gard (in the north-east) there was apocalyptic spring rainfall that triggered massive outbreaks of downy mildew. Further south and west (in the

Aude, Pyrénées-Orientales and parts of Hérault) many vineyards were still struggling with years of cumulative drought. Temperatures during the summer were not excessive allowing for steady and even ripening. As in the Rhône, this does suggest that we can expect some harmonious, stylish wines, with refreshing underlying acidity.



Champagne

FRANCE



HEAVY RAIN



Freshness
FOR BLENDS



DELAYED HARVEST

The southern end of Champagne, the Aube département, was hammered by a severe frost on 22nd April. Fortunately, losses elsewhere in the main Marne département were less drastic. What no vineyards in Champagne could avoid was the seemingly relentless rain that had started falling in the previous October and never really eased off. Inevitably there were the usual flowering problems (coulure and millerandage) and downy mildew, the scourge of

2024 across France. There was a brief warmer interlude in August but going into September many grapes were still well short of optimum ripeness. The harvest was delayed to try to get the sugar levels up. Although the crop was small, much of it was healthy. It sounds as if most of the base wines will go into non-vintage blends, the angular tartness of 2024 complementing the richer, fuller reserves from 2023 and 2022.



UK



Cool
WET VINTAGE



Average
CROP SIZE

Fergus Elias (director of wine at the Balfour Estate) was pleased to report that there had been no frost losses in the spring of 2024. However, even before the flowering, Fergus could see that there were fewer embryonic flower clusters than there had been a year ago. Anyone who was in England this last summer will know that it was cool and wet. What casual observers will probably not have appreciated is the significant

difference between the east and west of the country. Whilst western counties did get soaked, and therefore struggled against downy and powdery mildew, over in East Kent and Essex conditions were considerably drier and the disease pressure much lower. Pinot Noir from Essex was possibly the pick of the crop, along with some vivacious Bacchus.



Italy



Crop
UP
V 2023



Drought
IN THE
SOUTH



Good
HARVEST IN
VENETO

The total Italian harvest is estimated to be up 7% on 2023 but down 13% against the five-year average. As ever, these national figures disguise very different weather conditions and outcomes along the peninsula. In the south (Sicilia, Puglia and Abruzzo) the growers are still having to contend with chronic drought. This has severely impacted yields. The silver lining is that in many places the quality is promising. In the north (Piemonte,

Toscana, Veneto and Friuli) the weather was closer to that in France: heavy rain in the spring (triggering landslides in places) followed by a surge in temperatures in the late summer. Conditions were mixed for the harvest. However, the picture seems to be reasonably positive in the commercially crucial Veneto, where both the Pinot Grigio and Glera (destined for Prosecco) vintages were quantitatively and qualitatively successful.



Germany



Crop
DOWN
V 2023



Severe
FROST
IN MOSEL



PERSISTENT
RAIN

The Mosel Valley was one of the handful of regions in Europe (along with Cahors and the Aube département in Champagne) that got badly hit by frost in April 2024. The final crop was down 30% on 2023. Curiously, barely 100 kilometres to the east, the Rheinhessen and Pfalz experienced only localised damage and recorded normal-sized harvests.

The rest of the growing season was far from plain sailing. Just as in France, persistent summer rain meant that the

growers were continuously battling fungal diseases, blowing the budget on sprays and labour costs. The ripening was slow and so the harvest did not get going until well into September. The weather remained changeable with no sign of "Goldener Oktober" appearing to bring about a miracle. As a result, producers are talking about 2024 being a year that will be dominated by Kabinett and Spätlese wines, rather than the more fabled late harvested liquids.



Spain



 **MODERATE TEMPERATURES**

 **Good YEAR FOR GARNACHA**

 **EXCELLENT WHITES**

In Rioja bud burst started on time after a dry but mild winter. The vines developed slowly because of unseasonably cold spring weather. The growers welcomed heavy rain in May as it broke the drought and set the vineyards up for the flowering. The summer temperatures were moderate at first but it got hotter in August, although not excessively so. For the harvest in September the weather was mixed. Medievo seem happy with their white grapes (Sauvignon Blanc,

Chardonnay and Viura). Things are a little more patchy for the black grapes. Garnacha is the pick of the crop, with the Tempranillo a little lighter and fresher than usual. Over in the north-west Atlantic coast of Spain the vintage was largely drama free and can be counted as highly successful. Both As Laxas (Rías Baixas) and Joaquin Rebolledo (Valdeorras) were delighted with their harvests of ripe healthy grapes.



Portugal



 **Vintage SLOW AND STEADY**

 **Good WATER LEVELS**

 **EXCELLENT YEAR**

After a series of bakingly hot, dry vintages, producers in Portugal seem relieved to be able to report a normal – dare one say, “old fashioned” – growing season. Decent winter rainfall set the vineyards up well. A cold spring resulted in a slow but steady development of the vines. The summer was warm enough to get the grapes ripening but not so hot

that there was raising. Apart from the odd shower in September, conditions were nigh on perfect for the picking. From Vinho Verde and the Douro in the north to Alentejo in the south, the producers seem very happy with 2024. I am going to stick my neck out and say that I reckon that there will be Vintage Ports made this year.



California



Plentiful winter rainfall in California refreshed the soils and filled the creeks and dams. The spring was cool with only a few localised frost events. The weather was favourable for the flowering, and then warm conditions in June and July accelerated the development of the vines. The first grapes were picked in August. Temperatures eased off in the

second half of September allowing the harvest to proceed at a steady pace. However, a final blast of hot weather in October saw the remaining grapes ripen rapidly and the vintage ended a little earlier than usual. Quality sounds to be very good with most of the key premium varieties being mentioned in despatches.



South Africa



"Bucket loads of rain" was how Douglas Green Bellingham (DGB) characterised the 2023 winter in South Africa. This is great news as it fills the dams and refreshes the soil's natural moisture content. As is often the case, spring in the Cape was marked by strong winds. When these coincide with the flowering of the vines, yields can be hit; this seems to have happened in 2024 for the early varieties such as Chenin Blanc, Chardonnay and Pinotage. The New Year ushered in the first of a series of

heatwaves in January and February. The ripening accelerated and the harvest of grapes destined for sparkling wine production started on 9th January, followed by most of the white grapes over the following weeks. There were some showers at the end of February after which temperatures moderated in March. The black grapes were picked in these cooler conditions, dodging the odd shower. Quality looks to be very good, with highly intense flavours. The rub is yields.



Argentina



36% ↑
Total **CROP UP** V 2023

Good snow
FOR IRRIGATION

Zonda
WIND CHALLENGES

After the disastrous spring frost losses in 2023, it is a pleasure to report that there was no rerun in 2024. There was plenty of snow in the Andes in the winter but this is an entirely positive thing – as this melts, it provides the water that makes viticulture possible in Mendoza. The main challenge in the spring of 2023–2024 was the Zonda wind. This hot, dry wind

sweeps down off the mountains and can damage tender shoots. Although there were some localised losses the overall effect was not great. The summer saw several hot episodes but the vines seem to have come through unscathed. Overall, 2024 seems to have been a very successful vintage and we are expecting some good quality wines.



Chile



15% ↓
Crop **DOWN** V 2023

Overall **QUALITY HIGH**

Very **WET SEASON**

El Niño was very much in charge in Chile in 2023–2024. Caliterra reports the wettest season in the last ten years. Fortunately, the rainfall was concentrated when it was needed, during the winter and early spring. It was also cool in the spring and this delayed the bud burst. Although temperatures in the summer and autumn were close to the long-term averages, the slow start to the season meant that the vines

were able to develop gently, without any hydric stress or heatwaves. The harvest was one of the most extended ever experienced in Chile. The one challenge seems to have been yields. Quality overall should be high and the fruit was healthy, the gentleness of the season meaning the grapes were able to retain acidity whilst reaching full ripeness at moderate sugar levels (and hence moderate alcohol levels).



Australia

New Zealand



09% Total **CROP UP V 2023**

El Niño FAILURE TO LAUNCH

CHALLENGING VINTAGE

Warm DRY SUMMER

HEALTHY FRUIT

17% Crop **DOWN V 2023**

2023 saw La Niña finally release its grip on the weather system in the Southern Hemisphere, with its sibling El Niño taking over for the 2023–2024 growing season. From an Australian perspective, this should have meant a switch from cool and wet weather to hot and dry conditions. What actually transpired was much more chaotic, with enormous regional variation. Individual vineyards across the country experienced just

about every possible affliction: frost, hail, strong winds, flooding, heatwaves, as well as the depredations of pests and diseases. From a quality perspective the results are going to be highly variable, and it is a similar story with yields. However, the net effect is that 2024 is up on the meagre harvest in 2023, it is still 18% below the ten-year average.




















The switch from La Niña to El Niño seems to have progressed more smoothly in New Zealand than it did in Australia. There was a decent amount of spring rainfall and despite a frost event little actual damage was done. What did peg back yields was a period of unsettled weather during the flowering. However,

from that point onwards the summer was glorious with warm dry weather right through until harvest. As a result, the fruit was beautifully healthy and ripe. Given the above it sounds as if 2024 will be an excellent quality vintage in New Zealand. All the key grape varieties and regions seem to have done well.



Tasting Selection

Explore this year's shortlisted wines for you to taste and discover.

1	BRIGHTSIDE	 	Moldova	2		36117
<p>Pinot Grigio Light and fresh with youthful apple notes.</p>						
2	BRIGHTSIDE	 	USA	5		34571
<p>Zinfandel Rosé Medium-sweet with ripe summer berry fruit flavours.</p>						
3	BRIGHTSIDE	 	USA	C		34725
<p>Cabernet Sauvignon Medium bodied with plum and blackcurrant notes.</p>						
4	JACK & GINA		USA	2		60560
<p>Chardonnay Medium-bodied with ripe pear, melon fruit and a creamy finish.</p>						
5	JACK & GINA		USA	5		36118
<p>Zinfandel Rosé Light-bodied and medium with plenty of summer berry fruit flavour.</p>						
6	TO BE CONTINUED	 	USA	5		34573
<p>Zinfandel Rosé Light and sweet with loads of juicy strawberry fruits and a refreshing finish.</p>						
7	GULARA	 	Australia	2		35631
<p>Chardonnay Melon and apple fruit flavours leading to a crisp finish.</p>						



8	GULARA		Australia	B		57493
Shiraz						
Youthful bramble fruit and a hint of pepper.						

9	INVENIO		Italy	2		35309
Pinot Grigio DOC delle Venezie						
Clean and fresh with pear, citrus and apple flavours.						

10	INVENIO		Chile	2		35463
Chilean Sauvignon Blanc						
Refreshing lime citrus with tropical passionfruit and guava notes.						

11	INVENIO		USA	5		36119
Zinfandel Rosé						
Light and fruity, bursting with fresh strawberry, blueberry and watermelon notes.						

12	INVENIO		France	C		57290
French Merlot						
Ruby in colour with raspberry and plum characters.						

13	INVENIO		Australia	B		57299
Australian Shiraz						
Black plum, raspberry fruit and hints of white pepper.						

14	PLATE 95		Chile	2		35184
Sauvignon Blanc						
Fresh and zesty with ripe tropical fruit flavours.						

15	PLATE 95		Chile	C		35185
Merlot						
Juicy plum and raspberry notes with a soft mellow character.						

16	LAS ONDAS		Chile	2		18985
Viognier Reserva						
Ripe and rich with apricot, peach and floral notes.						

17	LAS ONDAS		Chile	2		26894
Chardonnay Reserva						
Crisp acidity, stone fruit and tropical notes of pineapple.						

18	LAS ONDAS		Chile	B		18986
Pinot Noir Reserva						
Soft and rich with red berry and spice aromas.						

19	LAS ONDAS		Chile	C		18984
Cabernet Sauvignon						
Spicy and dark with toast, dark bramble and blackcurrant fruit notes.						

20	BONE ORCHARD		Argentina	C		18460
Malbec						
Medium-bodied with soft tannins, youthful plum and jammy dark berry notes.						

21	DEAD MAN'S DICE		Argentina	C		17679
Malbec						
Intense nose of plum, damson and dark chocolate.						



22	ALTA VISTA	SC E Ve	Argentina	2		29444
'Vive' Torrontes Fragrant melony and floral notes with a fresh citrus palate.						
23	ALTA VISTA	SC E Ve	Argentina	C		29443
'Vive' Malbec Intense plum, bright red fruits, vanilla and subtle coffee notes.						
24	ALTA VISTA	SC E Ve	Argentina	D		29439
Estate Malbec Fresh dark berries, cherry, plum and violet with toasty oak.						
25	ALTA VISTA	SC E Ve	Argentina	D		29440
Estate Cabernet Sauvignon Blackcurrant, cherry, bay, cedar and tobacco, complex and rich.						
26	ALTA VISTA	SC E Ve	Argentina	E		29446
Single Vineyard Malbec Serenade Layers of complex plum, blackcurrant, vanilla and star anise.						
27	ALTA VISTA	SC E Ve	Argentina	E		29445
Single Vineyard Malbec Alizarine Intense aromas of oak and dark bramble fruit, polished tannins and layers of elegant complexity.						
28	REN		New Zealand	1		32747
Marlborough Sauvignon Blanc Zesty with ripe tropical notes and fresh acidity.						

29	CLOUD ISLAND		New Zealand	1		59720
Marlborough Sauvignon Blanc Fresh and juicy tropical fruit flavours and zingy acidity.						
30	FREIXENET	Ve	Spain	3		32415
0% Sparkling White Tropical fruits, lively citrus and a fruity character.						
31	FREIXENET	Ve	Spain	4		35072
0% Sparkling Rosé Floral and fruity with notes of strawberries and roses.						
32	LA BAUME ST PAUL	NEW	France	4		36522
0% Chardonnay Lively and off-dry with pear and greengage characters and crisp balancing acidity.						
33	LA BAUME ST PAUL	NEW	France	C		36524
0% Cabernet Syrah Mid-bodied with vibrant raspberry and blackcurrant aromas and a touch of light tannin.						
34	LA BAUME ST PAUL	NEW	France	5		36520
0% Cinsault Grenache Rosé Medium dry with pure strawberry fruit character and a touch of refreshing spritz.						
35	TORRES	Ve	Spain	3		13825
'Natureo' Low Alcohol White Intensely floral and fruity with grape and stone fruit flavours.						



36	MCGUIGAN	Australia	4		35073
Zero Rose Aromatic fresh strawberry and citrus with sherbet and floral notes.					

37	WOLF BLASS	Australia	C		35074
Zero Shiraz Ripe red berries, subtle spice, juicy strawberries and plum.					

38	STROFILIA	Greece	1		36583
'August' White, Moschofilero Savvatiano Delicate and dry with gentle floral primrose and pear aromas.					

39	STROFILIA	Greece	C		36584
'August' Red, Agiorgitiko Medium-bodied with notes of plum and damson fruit and grainy, rustic tannins.					

40	LAZY BONES	Portugal	1		36904
Vinho Branco, Fernão Pires-Sauvignon Blanc Fresh, bone dry and crisp with apple, pear and melon aromas.					

41	LAZY BONES	Portugal	C		36908
Vinho Tinto, Castelão-Cabernet Sauvignon A youthful and juicy mid bodied red that has lots of blueberry and black grape aromas.					

42	JP AZEITÃO	Portugal	C		60508
Tinto Medium-bodied with intense dark fruit flavours and fleshy tannins.					

43	JP AZEITÃO	Portugal	1		60507
Blanco Floral and grapey aromas with light dry citrus flavours.					

44	JARDIM DA ESTRELA	Portugal	C		12287
Dão Tinto Vibrant ripe jammy dark fruit and spicy tannins.					

45	ADEGA DE MONÇÃO	Portugal	1		57441
Vinho Verde Spritzy and pale green with fresh acidity and vibrant citrus character.					

46	BALFOUR	England	2		23068
Leslie's Reserve NV Fresh brioche and red apple aromas with crisp lime notes.					

47	BALFOUR	England	1		36805
Liberty's Bacchus Refreshingly crisp and dry with notes of cut grass, privet and elderflower.					

48	BALFOUR	England	1		23067
Skye's Chardonnay Gooseberry and apple with aromas of hawthorn blossom.					

49	BALFOUR	England	2		23063
Nanette's Rosé Strawberry and red berry fruits with hints of lemon, thyme and rosemary.					



50	BALFOUR	NEW	England	A		36804
Luke's Pinot Noir						
A gentle and light bodied red that has lovely redcurrant and raspberry fruit.						

51	HAHN WINERY	NEW	USA	2		36267
Founder's Chardonnay						
Weighty and elegant with ripe green fruit aromas and a lingering finish.						

52	HAHN WINERY	NEW	USA	B		36272
Founder's Pinot Noir						
Delicate red plum and cherry aromas characterise this elegant, mid-light bodied red.						

53	HAHN WINERY	NEW	USA	E		36274
Founder's GSM						
Dense and full-bodied with ripe tannins and notes of loganberry, tar and pepper.						

54	HAHN WINERY	NEW	USA	D		36269
Founder's Cabernet Sauvignon						
A rich and complex Cabernet with layers of cassis, dark cherry, oak and spice notes.						

55	CLOS DU BOIS	NEW	USA	2		35578
Californian Chardonnay						
Creamy and rich with toasty oak, biscuity lees and stone fruit characters.						

56	BONESHAKER	NEW	USA	E		36276
Lodi Zinfandel						
Full bodied and chunky with an impressively complex bouquet of spice, pepper, prune and date.						

57	SMITH & HOOK	NEW	USA	E		36275
Cabernet Sauvignon						
Full-bodied and juicy with intense raspberry jam and liquorice notes, and no shortage of grippy tannins.						

58	KATNOOK	NEW	Australia	2		35574
Founder's Block Chardonnay						
Quite full-bodied with a complex bouquet of melon, toast and hazelnut.						

59	KATNOOK	NEW	Australia	D		35572
Founder's Block Cabernet Sauvignon						
An intense, deeply coloured and savoury wine with layers of clove, seaweed, liquorice and prune.						

60	ST HALLETT	NEW	Australia	D		35584
Faith Shiraz						
Gentle in tannin and low in acidity yet pronounced in intensity with distinctive bramble and vanilla notes.						

61	VIGNANA		Italy	2		35847
Pinot Grigio DOC delle Venezie						
Clean, crisp and fresh with plenty of zingy citrus.						

62	VIGNANA		Italy	2		35845
Pinot Grigio Rosé DOC delle Venezie						
Refreshingly crisp with notes of citrus and redcurrant.						

63	VIGNANA		Italy	2		20938
Vignana Prosecco DOC Extra Dry						
Ripe pear and crisp citrus, light-bodied and refreshing.						



64	VIGNANA		Italy	2		26803
Prosecco DOC Rosé Citrus and ripe raspberry notes and a soft mousse.						
65	ZIMOR		Italy	2		35306
Pinot Grigio DOC delle Venezie Crisp with delicate citrus and apple notes.						
66	ZIMOR		Italy	2		35311
Pinot Grigio Rosé DOC delle Venezie Light and dry with soft red berry fruits and citrus notes.						
67	ZIMOR		Italy	C		26700
Merlot IGT Veneto Medium-bodied with damson and soft juicy red fruit flavours.						
68	ZIMOR		Italy	2		23977
Prosecco DOC Extra Dry Intense fresh apple characters, not too dry.						
69	ZIMOR		Italy	2		26016
Prosecco DOC Rosé Medium-dry and juicy with delicate red fruit flavours.						
70	TERRE DEL BAROLO		Italy	1		57684
Gavi DOCG Crisp mineral, grapefruit citrus, almond and pear characters.						

71	VESEVO		Italy	1		21021
Beneventano Falanghina Mid gold in colour with attractive aromas of peach, apricot and primrose.						
72	BOCCANTINO		Italy	3		35235
Fiano Appassito IGT Salento Beautifully off-dry with intense floral, citrus and pear fruit.						
73	MASTIA	NEW	Italy	E		35925
Amarone della Valpolicella Classico DOCG Full-bodied and intensely aromatic with dried redcurrant, spice and woody notes, plenty of sweet fruit and supple tannins.						
74	BARTOLI GIUSTI		Italy	D		35249
Brunello di Montalcino DOCG Full bodied rich and mature red with spice, fig and prune notes, low acid and ripe grainy tannins.						
75	MARQUÉS DE ALFAMÉN		Spain	2		13498
Chardonnay Macabeo Dry, fresh and light with melon and pineapple fruit.						
76	MARQUÉS DE ALFAMÉN		Spain	2		15464
Garnacha Rosado Delicate wild strawberry and peachy notes, fresh and light.						
77	MARQUÉS DE ALFAMÉN		Spain	C		13499
Garnacha Shiraz Juicy medium-bodied red packed with dark berry fruit.						



78	BODEGAS DEL MEDIEVO		Spain	2		17252
Barrel Fermented Rioja Blanco						
Peachy and dry with intense ripe yellow fruit and oak notes.						

79	BODEGAS DEL MEDIEVO		Spain	2		16290
Rioja Rosado						
Dry with floral summer fruit aromas and plenty of fresh acidity.						

80	BODEGAS DEL MEDIEVO		Spain	D		19279
Rioja Crianza						
Dense black fruits, wild raspberry and rich tannins.						

81	BODEGAS DEL MEDIEVO		Spain	E		32060
Rioja Reserva						
Prune, leather and vanilla with polished tannins.						

82	BODEGAS DEL MEDIEVO		Spain	D		33769
Rioja Gran Reserva						
Intense, complex layers of drier berries, spices, mocha and dark chocolate.						

83	BODEGAS AS LAXAS		Spain	1		23958
Laxas Albariño, Rías Baixas						
Crisp aromatic peach and mineral notes.						

84	JOAQUÍN REBOLLEDO		Spain	2		15466
Godello						
Ripe melon and greengage, beautifully dry and elegant.						

85	FLAVIUM		Spain	C		13497
Mencia Roble, Bierzo						
100% Mencia grapes, aged in American oak giving blackberry, blueberry, smoky cedar and mineral notes.						

86	BODEGAS PIQUERAS		Spain	D		33648
Old Vines Garnacha Organic 'Piqueras'						
Sweet raspberry, confected plum, vanilla, clove, toast and dried fruits.						

87	H. LANVIN & FILS		France	1		57424
Champagne Brut NV						
Elegant and toasty with a fine mousse, yellow fruits and brioche.						

88	H. LANVIN & FILS		France	1		57430
Champagne Rosé Brut NV						
Pale salmon pink with delicate fresh red berry and toasty notes.						

89	AIMERY		France	2		57225
Crémant de Limoux Brut NV						
Fresh and light with crisp apple, off-dry.						

90	AIMERY		France	2		57413
Crémant de Limoux Rosé Brut NV						
Cherry and apple notes with hints of fresh bread.						

91	RAIMBAULT PINEAU	NEW	France	1		36519
Cuvée Prestige Sancerre Blanc						
Classic rapier-like Loire Sauvignon, bone dry with fine Cox's apple and other green fruits.						



92	RAIMBAULT PINEAU	NEW	France	2		36521
Cuvé Prestige Menetou Salon A winning Loire Sauvignon, dry but not too acidic with juicy apple pie flavours.						

93	BOUGRIER		France	4		57226
Vouvray Fragrant, slightly honeyed and appley, refreshing and balanced.						

94	BOUGRIER		France	4		57230
Rosé D'Anjou Delicate and light with fresh cherry notes.						

95	GAUTHERIN & FILLES		France	1		31577
Petit Chablis Ripe apricot with subtle mineral undertones, very fresh.						

96	GAUTHERIN & FILLES		France	1		31573
Chablis Fresh bright apple, lemon citrus and limestone minerality.						

97	DOMAINE DE PETIT ROUBIÉ		France	1		33644
Picpoul de Pinet 'Nature de Roubie' Fresh apple, aromatic lime, pear, melon and floral notes.						

98	FAMILLE RAVOIRE		France	2		33641
Côtes de Provence Rosé 'Chanrose' Youthful with vibrant acidity and delicate fresh red berry flavours.						

99	SIEUR D'ARQUES	NEW	France	2		36526
Cuvée du Soleil IGP Pays d'Oc Rosé Elegant and subtle dryish rosé with enchanting aromas of narcissus and white peach.						

100	AIMERY		France	2		56925
Chardonnay, IGP Pays d'Oc Elegant stone fruits, apple and melon with fresh acidity.						

101	AIMERY		France	C		56924
Merlot, IGP Pays d'Oc Soft, fruity plum characters and soft red fruits.						

102	FORTIN PLAISANCE		France	C		57227
Saint-Émilion Medium-bodied with dark berry fruit and a touch of oak.						

103	CHEVAL QUANCARD		France	D		33771
Château Vieux Cardinal Lafaurie Lalande de Pomerol Rich dark plum, dried flowers and a delicate perfume.						

104	DOMAINE ZÉDÉ		France	D		57416
Margaux Ripe dark fruits with firm tannins and layers of cedar.						

105	DOMAINE DE LA BAUME		France	2		58218
'Les Mariés' Sauvignon Blanc Crisp and light-bodied with cut grass and elderflower aromas.						



106	DOMAINE DE LA BAUME	France	2		15402
'Elisabeth' Viognier Dry and lush with floral, peach and mineral notes.					

107	DOMAINE DE LA BAUME	France	D		58217
'Grand Châtaignier' Merlot Youthful and intense with dark berry fruit, spice and oak.					

108	DOMAINE DE LA BAUME	France	D		15403
'La Jeunesse' Syrah Full-bodied and concentrated with generous plum and pepper spice.					

109	MICHEL LEON	France	A		29803
Vieilles Vignes Pinot Noir Lively red cherry and berry fruits with very fine tannins.					

110	EUGENE KLIPFEL	France	4		33767
Gewurztraminer Bright spice, exotic fruits, rose, apricots and a floral finish.					

111	EUGENE KLIPFEL	France	2		35573
Pinot Blanc Light and delicate apple and pear notes. Drink well chilled.					

112	MARCEL MARTIN	France	1		27784
Sancerre 'La Chenaye' Lively flint, citrus and crisp aromatic gooseberry.					

113	DOMAINE LA GEMIÈRE	France	2		15399
Sancerre Rosé Perfectly balanced with steely minerals and delicate red fruits.					

114	HENRI GAILLARD	France	1		20174
Côtes de Provence Rosé Very dry with delicate red fruits and spice notes.					

115	VICTOR BERARD	France	C		27786
Côtes-du-Rhône Warm and spicy with plum and black pepper notes.					

116	PASQUIER DESVIGNES	France	E		35182
Châteauneuf-du-Pape Full-flavoured and silky with luscious black and red fruits, dusty savory notes and sage.					

117	DOMAINE DU BOIS DE L'OISE	France	B		33768
Fleurie Fruity raspberry and cherry flavours and smooth light tannins.					

118	PONTE	Italy	2		57089	SC	E	Ve
Prosecco DOC Extra Dry Clean crisp lemon, citrus, green apple and pear.								

119	PONTE	Italy	2		25650	SC	E	Ve
Prosecco DOC Rosé Brut Delicate red berries, cherry and lively citrus notes.								



120	PONTE	SC E Ve	Italy	2		21443
Sparkling Pinot Grigio Brut NV Vibrant, crisp and light-bodied with pear and citrus notes.						

121	PONTE	SC E Ve	Italy	1		35218
Pinot Grigio DOC delle Venezie Very light and neutral revealing just a hint of green fruit.						

122	PONTE	SC E Ve	Italy	2		35217
Pinot Grigio Rosé DOC delle Venezie Rose petal pink with delicate citrus and red berry hints.						

123	PONTE	SC E Ve	Italy	B		35215
Merlot IGT Veneto Agreeably soft with bright plum character.						

124	PONTE	SC E Ve	Italy	2		23160
Campe Dhei Pinot Grigio DOC delle Venezie Surprisingly weighty with warm citrus notes.						

125	PONTE	SC E Ve	Italy	D		17522
Campe Dhei Raboso DOC Piave Licorice, dried fruits and chunky tannins.						

126	INVINITI	SC E Ve	New Zealand	1		26491
Marlborough Sauvignon Blanc Passionfruit and citrus-driven with refreshing lime characters.						

127	INVINITI	SC E Ve	NEW	New Zealand	3		36565
Marlborough Pinot Gris Light, youthful and mid-bodied with gentle greengage and melon fruit flavours.							

128	INVINITI	SC E Ve	New Zealand	B		26490	
Marlborough Pinot Noir Youthful and concentrated with raspberry, plum, subtle spice and floral aromas.							

129	FINCA TRAVERSA	Ve	Uruguay	2		24557	
Sauvignon Blanc Crisp, light and dry with vibrant green fruit and light herb aromas.							

130	FINCA TRAVERSA	Ve	Uruguay	D		24558	
Tannat Dense prune and a full body with blackberry and licorice.							

131	FRANSCHHOEK CELLAR	Ve	South Africa	2		27980	
'Our Town Hall' Unwooded Chardonnay Vanilla with pure pineapple, lemon & lime fruit.							

132	FRANSCHHOEK CELLAR	Ve	South Africa	2		27983	
'Statue de Femme' Sauvignon Blanc Tropical pineapple, gooseberry and grapefruit.							

133	FRANSCHHOEK CELLAR	Ve	South Africa	2		27981	
'La Cotte Mill' Chenin Blanc Fresh pineapple, peach, nectarine and honeysuckle.							



134	FRANSCHHOEK CELLAR		South Africa			36523
'Mountain Pass' Cinsault						
Bursting with ripe plum and raspberry fruit, this mid-light bodied red is soft and rounded.						

135	FRANSCHHOEK CELLAR		South Africa			27979
'Baker Station' Shiraz						
Deep mulberry, plum, white pepper and oak spice.						

136	FRANSCHHOEK CELLAR		South Africa			28001
'The Churchyard' Cabernet Sauvignon						
Blackcurrant and violet aromas with dark berry flavours, tobacco and spice.						

137	FRANSCHHOEK CELLAR		South Africa			27982
'The Old Museum' Merlot						
Plum and black cherry with herbs, liquorice and oak spice.						

138	BELLINGHAM		South Africa			56731
'Homestead' Pinotage						
Intense bramble aromas and cherry fruit, soft and full.						

139	BELLINGHAM		South Africa			56739
'Homestead' Sauvignon Blanc						
Dry and vibrant with gooseberry and tropical fruit flavours.						

140	MILLSTREAM		South Africa			56951
Chenin Blanc						
Light and fresh with an attractive quince and pear character.						

141	MILLSTREAM		South Africa			56998
Pinotage						
Characteristically jammy and smoky flavours.						

142	CALITERRA		Chile			56884
Sauvignon Blanc Reserva						
Grassy and fresh with lime and tropical fruit flavours.						

143	CALITERRA		Chile			56880
Chardonnay Reserva						
Uncomplicated Chardonnay showing touches of melon and oak.						

144	CALITERRA		Chile			56881
Merlot Reserva						
Ripe and gently fruity with plum and bramble notes.						

145	CALITERRA		Chile			56883
Carmenère Reserva						
Succulent black fruit flavours and a touch of smoky spice.						

146	POCKET WATCH		Australia			21353
Chardonnay						
Light and vibrant with citrus and yellow plum aromas.						

147	POCKET WATCH		Australia			21354
Shiraz						
Medium-bodied with intense black cherry and blackberry fruit.						



148	HANCOCK & HANCOCK		Australia	E		15569
Shiraz Grenache Massively intense with ripe dark plum, spice and robust tannins.						

149	SILVER LAKE		New Zealand	1		57921
Marlborough Sauvignon Blanc Fresh and zesty with ripe gooseberry fruit and a crisp finish.						

150	ESK VALLEY		New Zealand	2		57438
Marlborough Sauvignon Blanc Aromatic ripe passion fruit and citrus flavours, full-bodied and crisp.						

151	ESK VALLEY		New Zealand	D		57251
Merlot Cabernet Malbec, Gimblett Gravels Rich layers of intense plum, bramble, chocolate, dark cherry and spice.						

152	ESK VALLEY		New Zealand	B		58285
Marlborough Pinot Noir Pure raspberry and redcurrant layers with a rich silky mouthfeel.						

153	LOUIS JADOT		France	B		27186
Beaujolais-Villages 'Combe Aux Jacques' Dark berry fruits and cherry layers with toasty notes.						

154	LOUIS JADOT		France	C		27184
Côte de Beaune-Villages Supple and medium-bodied with delicious raspberry and blackberry notes.						

155	LOUIS JADOT		France	C		27191
Nuits-Saint-Georges Concentrated perfume, rich colour, mouth-filling fruit and a savoury finish.						

156	CVNE		Spain	C		15570
Rioja Crianza A traditional style of Rioja combining dark fruits with savoury toasty notes.						

157	CVNE		Spain	D		16371
Rioja Gran Reserva Rich and elegant with fine tannins, layers of black fruit, spice, leather and vanilla.						

158	TAITTINGER		France	1		57656
Brut Réserve NV Toasty and biscuity on the nose with rich yellow fruit flavours.						

159	TAITTINGER		France	1		57654
Prestige Rosé Brut NV Delicate salmon pink with wild strawberries, raspberry and a hint of spice.						

160	IRROY		France	2		35550
Extra Brut NV Crisp white peach and pear notes with floral and biscuit hints.						



CROWN CELLARS®

We're a

partner,
not just a supplier



We listen to our customers,
understand their needs and
work with them to build a plan,
before delivering it together.

QUALITY & CHOICE

All of the wines in our award-winning portfolio are tasted and approved by our wine buyers as well as Jonathan Pedley, our Master of Wine. Our buying power and exclusive own brands and promotions mean we are always competitively priced.

EXPERTISE

Our dedicated team of specialists have over 30 years of experience engaging customers and consumers. We have a long standing relationship with industry expert Jonathan Pedley MW, and everything we do is driven by relevant market insights.

CONVENIENCE

We can take care of all your drinks needs in one order, one account. With our own logistics network and fleet of electric vehicles, you can receive everything in one delivery.

SUPPORT & TRAINING

We provide commercial training as well as formal WSET qualifications. We can help with anything from drinks list tailoring to creation of bespoke POS. We'll help you bring everything together.



Exclusively serving the On-Trade

**WE KNOW WHAT'S IMPORTANT TO THE ON-TRADE, AND WE
AREN'T INTERESTED IN SELLING OUR WINES ANYWHERE ELSE.**



Crown Cellars is 100% focussed on the On Trade. That's important to us because it helps our customers in lots of different ways.

We only put our exclusive brands where we want them, and don't ever sell to the off-trade. That means you won't come under pressure from deep-discounting supermarkets and stores.

Our brands are designed to be enjoyed at tables in restaurants, hotels, golf clubs, pubs and bars. We're not competing for attention on crowded supermarket shelves, so we can focus on making our labels visually enticing, without being shouty.

We can also be selective. We have no minimum volumes and aren't limited to working with industrial-scale producers. Our closest relationships are actually with smaller family businesses which we've worked with for years. We can support sustainable producers and quality-focussed wineries, even if they can only sell us a few hundred bottles a year – that means we can stock more interesting wines and react to trends more quickly.

We aren't just a wholesaler but a producer and brand-owner as well – we know what's important to the On-Trade, and we aren't interested in selling our wines anywhere else.



Exclusive

Discover a huge selection of our own-label wines and exclusive brands – only available from Crown Cellars.





No & Low

Alcohol

NECESSITY AND OPPORTUNITY: WHY SHOULD YOU ELEVATE YOUR NO- OR LOW-ALCOHOL OFFER?

All of us in the trade have witnessed the long-term decline in UK alcohol consumption, lately helped along by rising duty costs and pressure on consumer pockets. Consumers still love to socialise, eat out and visit the On Trade, but savvy operators are increasingly having to adapt to how their guests are moderating, substituting or abstaining entirely:

- Drinking alcohol on fewer occasions
- Having fewer alcoholic drinks when visiting
- 'Zebra' drinking – alternating an alcoholic drink with a soft one
- Switching to soft drinks
- Drinking no-low alcohol alternatives

Regardless of whether they are drinking alcohol or not, consumers expect quality, range and a great experience when they visit.

We still see a huge opportunity in this space for our customers to elevate their offers, differentiate themselves from competitors and capture share by becoming the trusted place to enjoy excellent drinks with or without the alcohol, all year round.



HOW CAN CROWN CELLARS HELP?

We offer a selection of what we consider to be the very best 0% alcohol wines available, and we'll keep adding more as this area grows. Our wines and spirits managers can also help in other ways -

- Create bespoke menus and POS to promote your 0% range
- Offer guidance on a broad range of 0% products
- Help with staff training and awareness

Talk with your Wines & Spirits Manager for more ideas on how to develop your offer.

What does a great No & Low Alcohol drinks offer look like?

RANGE

Make sure you include something for everyone: beers, ciders, wines, mixed drinks, juices and soft drinks.

FLAVOURS

Offer variation including sweet, sour, bitter, spiced, etc.

SERVE

Use quality glassware and fresh garnishes, as you would for any other drink.

VISIBILITY

Consider a dedicated menu and an area for merchandising.

STAFF

Let your team taste the drinks, make sure they can talk to guests about your range.

ONLINE

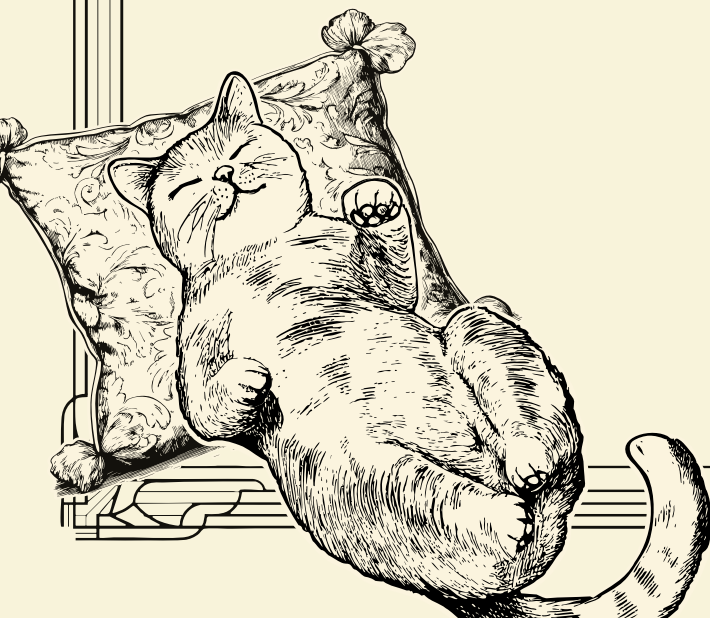
Can guests see your options before they visit or book?



INTRODUCING
LAZY BONES

Indulge and unwind with
this fabulous new Portuguese
pair. Exclusively available
from Crown Cellars.

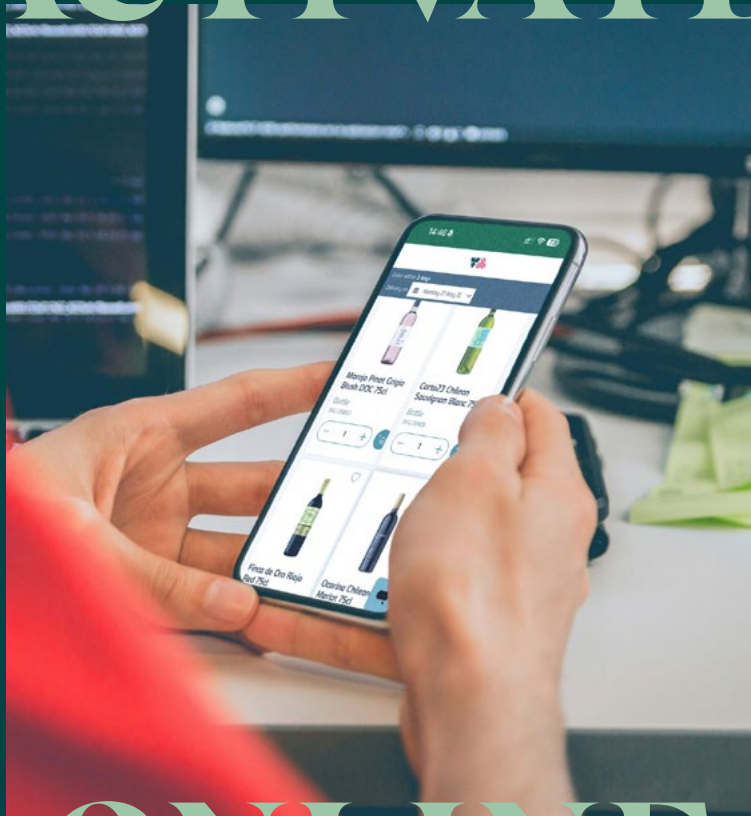
These expertly balanced blends bring together
native Portuguese varieties with well-loved
international favourites, making them the
perfect option for your guests to confidently
explore something new and a little different.





CROWN CELLARS®

ACTIVATE



ONLINE ORDERING




Wouldn't it be great to take care of all your weekly drinks needs with just one order, one delivery, one invoice?

Crown Cellars is part of Carlsberg Britvic, so you can manage all of your beer, wines, spirits and soft drinks orders either with the Cockpit app or via our online ordering website.

To activate online ordering and start setting your account up just the way you like it, follow these 5 steps.

STEP 01 Visit order.carlsbergmarstons.co.uk or scan the QR code

WWW.



STEP 02 Enter your outlet 7 digit Sold-To account number and postcode

3

2

6

STEP 03 Enter the email address you will use to log in

HELLO@EMAIL.COM

SUBMIT


STEP 04 Check your inbox to validate your email and set your password

VERIFY MY EMAIL ADDRESS

STEP 05 Log in and place your order

LOGIN

→



And that's it – you're ready to go.



Helpful Information

WINE TASTING GUIDE

Our style guide comes in two parts. Each of our wines comes with a style symbol, to help you understand the range at a glance.

 LIGHT & DELICATE	 SPICY & WARMING	 LIGHT & BRIGHT REDS
 FRUITY & FRESH	 RICH OAKED WHITES	 ELEGANT & COMPLEX
 FULL-FLAVOURED & OAKED	 ZESTY & VIBRANT	
 DRY & AROMATIC	 CONCENTRATED & POWERFUL	

Our white and rosé wines then come with an additional indication of dryness or sweetness, ranging from 1 (very dry) to 9 (dessert-level sweetness.)

1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9
DRY					SWEET			

Our red wines come with an indication of body or richness, ranging from A (light-bodied) to E (full-bodied and rich.)

A	B	C	D	E
LIGHTER		FULL BODIED		

These can be used alongside our tasting notes, which let you know which flavours you'll encounter in each of the wines.

OTHER ICONS

 CROWN CELLARS OWN BRAND	 EXCLUSIVE TO CROWN CELLARS
 PRACTICING ORGANIC	 CERTIFIED ORGANIC
 PRACTICING BIODYNAMIC	 CERTIFIED BIODYNAMIC
 PRACTICING SUSTAINABLE	 CERTIFIED SUSTAINABLE
 SUITABLE FOR VEGETARIANS	 SUITABLE FOR VEGANS
 FAIRTRADE	 STELVIN (SCREWCAP)

ORGANIC, BIODYNAMIC, SUSTAINABLE AND FAIR

Green and ethical labelling can be confusing for consumers as there are so many different certification systems. Each system sets its own standards, some more stringent than others, and some can involve a high level of cost or bureaucracy for winemakers. For some producers, especially smaller ones, choosing to set their own benchmarks and environmental commitments can achieve the same or better results, though they can't make claims on labels, (terms like 'organic' are rightly controlled by legislation, protecting consumers from being misled.)

If your aim is to support the underlying principles even if you can't label the wines as 'organic', 'biodynamic' or 'sustainable' on your menus, look out for wines labelled 'P' for Practicing. This means our producers have shared details on environmental standards they set for themselves, but they don't subscribe to any official certification program as yet. For wines with official organic, biodynamic or sustainable certification that you can label on your menus, look out for wines labelled 'C', for certified.

Let us know if you'd like to know more about specific wines in the range.

